

ALL ABOUT STORIES

- In this unit: We read and write about a famous fairy tale
 - ✓ We speak about traditional feast throughout the world

Fairytales and stories

- Little Red Riding Hood
- Theseus
- The Secret Seven





Lesson 1

FAIRY TALES



LEAD IN: I LOVE READING! ▶

Fill in the chart below with the names of the books you read recently. Then tell your classmates why you like them.



Category	Titles
Adventure	
Mystery	
Comics	
Other	

READING: THE BEGINNING OF A FAIRY TALE



Nadine loves reading. She is fond of reading books in English, too. Below is the beginning of a story Nadine started reading last night.

Read it and work with your partner:

- a) Decide what kind of book it is, and
- b) Find a suitable title.



C A FAIRY TALE: THE STORY UNFOLDS

Once upon a time, there was a handsome young man who was the prince in a kingdom far away. He was looking for a princess to marry.

"She must be a real princess in all her qualities", said the Queen. The King agreed saying, "She must be beautiful, clever and sensitive. Yes, it is very important for her to be a true princess".

The prince rode off on his horse and went around the world to find

a princess to marry. He stopped in every castle he came across on his travels. There were many princesses, some of them beautiful and some of them clever. But he wasn't sure whether they were real princesses or not. A real princess is a very special person, and one who is not easy to find.

He came home sad and lonely because he had not found the person he was looking for. "I'll never find a real princess", he thought.

Then one dark night there was a terrible storm. Lightning flashed, thunder boomed and the rain poured down. It was a dreadful night.

Suddenly there was a knock on the castle door. All the servants, scared

to death, were hiding because of the storm. The King himself went to see who was knocking on such an awful night.

Somebody was standing outside.

lt was.....

What do you think? Was the prince lucky after all? Now read on.

Your classmates are planning to act out this story. Work with your partner to find the characters of the story and write adjectives that describe them. Use the spaces below. You could also draw their faces. Use a separate piece of paper if you have more characters.

 	<u> </u>	

	Characters	Adjectives
1.		
2.		
3.		
4.		





Decide what happened during that stormy night. Then write 2-3 sentences in the spaces below. Who do you think was at the door? What happened next?



Compare your sentences with other classmates' work.

(3) Unit

Study the following sentences to see how we can talk about past events that were going on for some time.

There **was** a terrible storm. The rain **was** pour**ing** down. Suddenly they **heard** a knock on the castle door. Somebody **was** stand**ing** at the door. While the storm **was** rag**ing**, the girl **was** walk**ing** up to the castle doors.

What were the servants doing? They were hiding. Was the King hiding? No, he wasn't. Was it pouring with rain? Yes, it was.

GRAMMAR FOCUS

E

E A FAIRY TALE: THE ENDING



Listen to a cassette/cd of the fairy tale in this lesson, try to arrange the sketches and number them in the order you hear them happen. Then, give the tale a proper title. Do you know this fairy tale? Do you know who the writer is?













1. 2.

3

4

5.

6

Now, go back to Activity C and make sure you have all the characters of the story.

A FAIRY TALE: GETTING READY TO ACT IT OUT

Work in groups of 4 and decide who is going to take the role of the four main characters in the tale. Then, as a group, decide which scene of the ones above you would like to dramatize. You decide what you will say to each other and keep notes.

Character 1:
Character 2:
Character 3:
Character 4:

G A FAIRY TALE: ACT IT OUT

Now, in groups, you are ready to act out the scene you have chosen. You could use a simple puppet figure to represent your character. Draw or decorate your puppet so that it represents your character of the story.

When you're all ready, start role-playing and be ready to perform in front of your classmates.

Use any available material that could serve as background.

Learning strategies

- I try out different roles in make-believe play
- Acting in a play often makes meaning clear

WRITE A PLAY AND PERFORM A PUPPET SHOW





- 1. Write the small play in 3 Acts. Work as a group and with your partners you can write the rest of the story. Prepare the dialogues and try them out using your puppets. When you have it all ready you can add it in your portfolio. Later on, when you have prepared a small stage and added some music you can play your puppet show in front of the class. Make a puppet, glue a face and clothes on to the body, according to the character you want to have. From a paper box make a stage. Your teacher could also videotape the performance and let you put it in your Portfolio.
- 2. SHADOW PUPPET THEATRE KARAGIOZIS: You could write a small play and put on a show where you could use the characters of the Greek Shadow Puppet Theatre (Karagiozis, Hadziavatis, Aglaia, Barba-Giorgos, etc.) www.karagiozismuseum.gr. Also check the 5th Grade book of "Θεατρική Αγωγή", pages 99-100. Work in groups of 4-5 and write your own imaginative story. Then create your puppets to play the parts of your heroes. Use music, lights and act out your story behind a translucent screen. Your teacher could help you with all the necessary information.

